

BEAUTIES OF THE DANCE

A

COLLECTION OF THE MOST PLEASING & POPULAR

Polkas. Schottisches. Waltzes. Quadrilles. Mazurkas &c.

BY THE

BEST AUTHORS.

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ARRIVEE DU CHEVALIER MAUDIT.

L' ENFER,

Quadrille Diabolique.

PAR H. BOHLMAN.

N^o 1.

PANTALON.

Marziale.

Bellicosamente

rf

Ped.

sec.

dol.

con affecto.

Feroce.

sec.

Ped. f Bellicosamente.

rf

stivez.

Ped. il faut lever la grande pedale par gradation

eres - en - do.

et miter le bruit du tonnerre qui approche insensiblement.

la foudre tombe avec fracas.

sec.

fortissimo.

SERMENTS D'AMOUR.

Dialogo. $\text{♩} = 4$

Nº 2.

f Fantasticamente.

ETE.

Marcato il basso.

FINE.

sec. *p* Campiaceole avec grace

et agreiment dans l'expression.

CHASSE INFERNALE.

4

N^o 3.
POULE.

p dol. *ff gais.* *p dol.*

h

232 1 x

Detailed description: This system contains the first two measures of the piece. The right hand (treble clef) features a melodic line with a grace note and a fermata. The left hand (bass clef) provides a harmonic accompaniment. Performance markings include *p dol.*, *ff gais.*, and *p dol.*. A hairpin (*h*) is placed above the first measure. A fingering sequence '232 1 x' is written above the right hand.

f gais. *ff* *infernale.* *Ped.*

h

232 1 x

2 3

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line. The left hand has a more active accompaniment. Performance markings include *f gais.*, *ff*, *infernale.*, and *Ped.*. A hairpin (*h*) is above the first measure. Fingering '232 1 x' is above the right hand, and '2 3' is above the left hand.

Ped. Marcato il basso fortissimo.

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with some grace notes. The left hand features a dense, rhythmic accompaniment. A performance marking *Ped. Marcato il basso fortissimo.* is placed above the right hand.

** p dol.* *f gais.* *p dol.*

h

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line. The left hand has a harmonic accompaniment. Performance markings include ** p dol.*, *f gais.*, and *p dol.*. A hairpin (*h*) is above the first measure.

f gais. *sec. Ped. vigoroso. solo il Basso.*

h

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Performance markings include *f gais.* and *sec. Ped. vigoroso. solo il Basso.*. A hairpin (*h*) is above the first measure.

** Ped.*

Detailed description: This system contains measures 11 and 12. The right hand has a rhythmic accompaniment. The left hand has a melodic line. A performance marking ** Ped.* is placed above the right hand.

BAL AU PALAIS ENCHANTÉ.

N^o 4.
PASTOURELLE.

Grandioso. ♩

Agerole.

Ardito.

sf *sf* *sf* *sf* *ff*

FINE. *sec.* con allegrezza.

Ardito. *ff*

sec. *p* con passione amore.

Leggiero. con allegrezza.

Ardito.

L' ENFER.

N^o 5.
INTRODUCTION.

Lugubre.
fortissimo.
Ped.

Rresto.
furioso.

Ped. cres - - -

cen - - - do furia. *fff*

Choeur
des Diables.

ho - la, ho - la, ho - la, ho - la,

Infernale.

FINALE.

ff furiosamente.
Ped. *

ho - la, ho - la.

Ped. sec.

L' ENFER.

con dolcezza. energia feroce.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. The tempo/mood is marked 'con dolcezza.' and 'energia feroce.'

sec. FINE. carita dolore.

The second system continues the piece. It includes a section marked 'sec. FINE.' followed by 'carita dolore.'. There is a triplet of eighth notes in the upper staff. The music concludes with a double bar line.

The third system of music continues the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals and a first ending bracket marked '1' and 'x'.

f cres

The fourth system begins with a forte dynamic marking '*f*' and a 'cres' (crescendo) marking. The music is characterized by a dense texture of chords in the upper staff and a rhythmic accompaniment in the lower staff.

fortississimo energia feroce. sec.

The fifth system concludes the piece with a fortississimo dynamic marking 'fortississimo energia feroce.' and a 'sec.' marking. The music ends with a double bar line.

Faint, illegible text and a grid structure, possibly a ledger or account book page. The page shows signs of aging and discoloration.